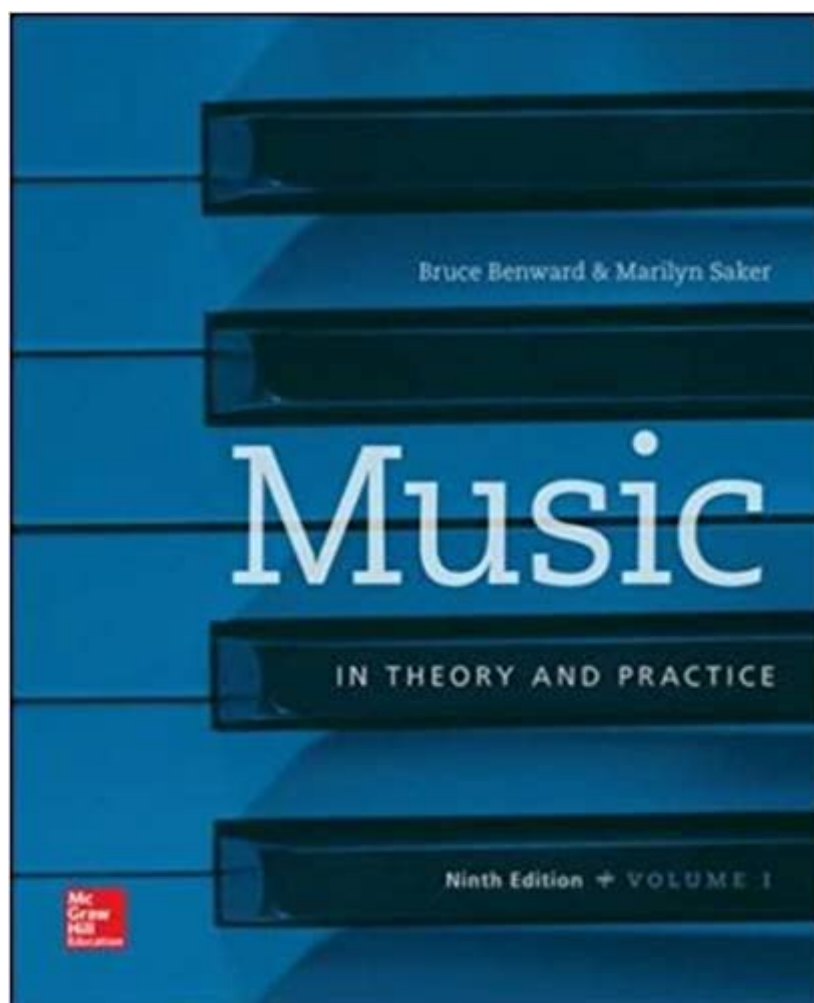


The book was found

Music In Theory And Practice Volume 1 (B&B Music)



Synopsis

This best-selling text gives music majors and minors a solid foundation in the theory of music. It strengthens their musical intuition, builds technical skills, and helps them gain interpretive insights. The goal of the text is to instruct readers on the practical application of knowledge. The analytical techniques presented are carefully designed to be clear, uncomplicated, and readily applicable to any repertoire. The two-volume format ensures exhaustive coverage and maximum support for students and faculty alike. Volume I serves as a general introduction to music theory while Volume II offers a survey of the theoretical underpinnings of musical styles and forms from Gregorian Chant through the present day. The supplemental instructor's materials provide clear-cut solutions to assignment materials. Music in Theory and Practice is a well-rounded textbook that integrates the various components of musical structure and makes them accessible to students at the undergraduate level.

Book Information

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Customer Reviews

Bruce Benward has been widely regarded as one of the most gifted music theory pedagogues since his textbooks first appeared in the 1960s, and has exerted a wide influence on the teaching of music theory both through his writings and through the generation of teachers that he taught. He recently retired from the University of Wisconsin at Madison.

This is a book for the advanced and well trained amateur, students or teachers that need practical

solutions to problems that occur when you work with music on a more or less daily basis. The area of theory / listening / analysis so on approves so many big and small questions that the most of us either "aim at" or "keep a hand on", to use some metaphors. In my personal opinion there is nothing like having a solid wall of musical experience before expecting particular results from studying - but the authors are the same as the ones that made another "easier" edition, by which I happened to buy a year ago. Â Â Practical Beginning Theory: A Fundamentals Worktext Honestly; I have never experienced to get as much out of sitting by myself, singing, listening, tapping and playing (piano and guitar), but to a certain degree these books have taken some of the rooftop away - I have become a much better musician compared to where I came from and would never have achieved the same progression in learning skills along with the assignments that followed the basic theory volume, which by the way come in only book, "two-in-one". The "Music in theory and practice" are put together by two parts; part A "the fundamentals of music" and part B "The structural elements of music". Part A works with the same as before, notation, scales, tonality, key, modes, interval, transposition and chords. Part B is slightly more advanced and consists of all together 12 different chapters, not important to mention that it all comes with listening examples that are described by full page notes and assignments to work with on your own or together with other, more than 400 pages of Workbook to accompany Music in Theory and Practice, Volume 1 with Finale Discount Sticker learning and about two hundred pages of working lessons - real meat on the bone for every penny it is worth, in other words! Really; if things are getting stuck in your student apartment, I'd rather buy this book instead of a used couch... you will never regret it if you are sure to combine it with some methodical back up for rehearsal on the own instrument. As a supplement I must confess I have never seen anything more detailed, complexed, worked through and utterly recomendable!! BUY NOW!!!!

I took music theory in college 10 years ago, this book content is beyond what I had learned. The material provided is very detailed and expansive, I look forward refreshing my memory while broadening my musical knowledge. One thing I find disappointing is the thin paperback cover. A textbook over \$100.00 should have featured a hard cover, some people, like myself, will keep it overtime.

I ordered this book for a class at the college I am attending and it arrived in excellent condition. I am a prime member and even with the two-day shipping, it arrived in the early morning on the second day! I needed it for a class but you can still buy it if you're interested in learning some music theory.

It's a good book for it. Anyone can learn from it.

I haven't used any other music theory book so I can't rate it based off of my knowledge of theory books. The chapter itself can confuse me, but my instructor is great so he always clears everything up. But the illustrations in the book are great! And the last couple of pages in the chapter that show the exceptions and part-writing rules. And the homework is also really, really helpful. Overall, not great, but not bad either!

This book was purchased for a college class.

Very new. Love this book.

Makes learning easy. Theory is definitely not my strong suite but my gosh does this book break it down for you. My teacher just runs through the material but this makes it easy.

This is a great basic theory book perfect for those who want to know more about music theory, and also for those pursuing a career in music. Covers a lot of basic classical theory so you can get started in understanding the fundamentals of music. Great reference book for musicians, as well. Whether you play guitar, sing, or even if you're just an avid music listener, this book will help you understand a little bit more what you're listening to or playing.

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